

**ATTACHMENT 1: Art Season Grants 2024 Evaluation Summaries****SUMMARY: Art Grant Funding Recommendations**

<b>Applicants:</b>	<b>Project</b>	<b>Amount</b>
Greg Molloy	ROOK Fest	\$10,000
Megan Baker	Compact	\$10,000
Rebecca Riggs	Shadow Puppetry Workshops	\$3,000
Djinda Boodja of Abmusic Aboriginal Corporation	Gurruway	\$2,400
Kate Parker	Temp Gallery	\$9,340
<b>Total</b>		<b>\$34,740</b>

**SUMMARY: Arts Grants Funding Not Recommended**

<b>Applicants:</b>	<b>Project</b>	<b>Amount</b>
Alana Fluit (application withdrawn)	Mini Fest	\$10,000
Mimma Harrison (application withdrawn)	Vic Park Writer's Festival	\$10,000
Cassandra Tytler	On the Verge Of	\$10,000
Leia Duffy	Arts Market	\$8,000
Mel McVee	Geocaching	\$10,000
Lisa Rodrigues	Refraction Exhibition	\$10,000
Oh Hey WA	Walking Tours	\$3,000
Jared Malton	Media Shuttle	\$6,500
Kristy Nita Brown	Bush Dance	\$9,690
Cameron Van der Does	Magic Workshops	\$500
Josh Wells	The Living Photobooth	\$2,000

Particia Alessi	Karaoke Choir	\$2,500
Acrobatch	Circo Cinematic	\$5,100
Alana Fluit	Jazz it Up	\$10,000
Corina Lonescu	Small Wonders in the Park	\$7,500
Nicola Clements	Pinot Picasso	\$3,000
<b>Total</b>		<b>\$108,290</b>

**Art Season Grant Applications - Recommended:**

1. Project details and panel scoring are outlined in the table below:

Applicant	Funding requested	Panel score total	Requested funding
Greg Molloy	<p><b>ROOK FEST</b>                      ROOKFEST is an experimental laneway art festival with an industrial edge designed to support and showcase 20+ artists in residence at ROOK ARI. ROOK ARI is a rapidly growing art project space occupying multiple warehouses on the edge of Carlisle, and the Town’s first Artist Run Initiative (ARI). ROOK began with just 6 artists in one warehouse and has since grown to 22 artists currently in residence, with three warehouses and a shopfront/exhibition space.</p> <p>ROOKFEST consists of three events:  <b>1 - After-dark Laneway Activations:</b> 130 Oats St will come alive after dark, four nights a week, with interactive audiovisual projections by our artists, for the public to freely walk in and enjoy.</p> <p><b>2 - Retail and Exhibition Openings:</b> The shopfront space will open on weekends, with artworks and merchandise for sale produced by the artists. An ambitious exhibition from ROOK artist/owner Greg Molloy will also be open during these hours, featuring a large-scale black ink pool and kinetic metal sculptures.</p> <p><b>3 - Small Laneway Festival:</b> This one-off event will provide open studios, exhibiting works, multimedia installations, a retail space, live music, food trucks and a pop-up bar. This will open or close Arts Season on a date yet to be determined. Thanks to the three-pronged nature of ROOKFEST, we will create greater accessibility and opportunities for engagement with residents of all ages, and more positive outcomes for our many diverse local artists. The ambitious scale and scope of this event aims to activate the unseen location of ROOK ARI to the community and</p>	88	\$10,000

establish it as the upcoming arts space of Carlisle and the wider WA arts scene.

**Panel Assessment:**

- The panel sees merit in supporting this project as the first Artist Run Initiative (ARI) in the Town of Victoria Park, hosting over 20 emerging artists.
- The panel agreed this project is an immersive and rich arts and cultural experience: art, sculpture, music, sound, music and light installations.
- Great value for money with multiple activations and events throughout April, and a glimpse into a working artist studio.
- Officers are liaising with Planning and Environmental Health to ascertain the correct land use and permits are in place for the events.

**The panel recommends project funding of \$10,000**

2. Project details and panel scoring are outlined in the table below:

Applicant	Funding requested	Panel score total	Requested funding
Megan Baker	<p><b>Compact</b></p> <p>This exhibition will be a celebration of contemporary sculptures from a group of artists around Western Australia, more than half of which will aim to be Victoria Park Locals. An open call out will ask artists to respond to the definition of "sculpture". To ensure cohesiveness, the call out will be limiting artists in scale. Each work will be an intimate viewing experience that invites community to engage with the work in a close up and personal way. This show will represent what is culturally relevant in the local arts space.</p> <p>The work will be curated and displayed at the Victoria Park Centre for the Arts to allow easy access to the community and welcome anyone who wants to engage with the work in person. The show will open at the beginning of the season, with an opening night event that welcomes everyone to come together to celebrate the exquisite work that artists have to offer and the opportunity the town has provided for artists to showcase and share their work.</p>	80.00	\$10,000.00

**Panel Assessment:**

- The panel sees merit in a small contemporary sculptural exhibition to be included in the program, creating a rich artistic experience for community members and art lovers beyond the Town.
- Aiming for at least five local residents to be exhibiting artists, and support for an emerging artist and curator.
- The panel has recommended the exhibition to be installed as an opening to Arts Season event at Kent Street Gallery.

**The panel recommends project funding of \$10,000.00**

3. Project details and panel scoring are outlined in the table below:

Applicant	Funding requested	Panel score total	Requested funding
Djinda Boodja of Abmusic Aboriginal Corporation	<p><b>Gurruway</b> Koori artist Tabatha Davison offers an immersive experience called "Gurruway," exploring her connection to country and her journey as a member of the Stolen Generation. The experience lasts 15 minutes and includes an introduction, the immersive experience, and a discussion with the audience about their emotional reactions. There will be multiple sessions throughout the day.</p>	78.50	\$2,400.00

**Panel Assessment:**

- Local Koori artist Tabitha Davison
- Improving access to arts, history, culture and education - the panel agreed the project will be a high-quality, inclusive experience that is accessible to all demographics.
- The panel will work with the group to find a suitable venue.

**The panel recommends project funding of \$2,400.00**

4. Project details and panel scoring are outlined in the table below:

Applicant	Funding requested	Panel score total	Requested funding
Rebecca Riggs	<p><b>Shadow Puppetry Workshops</b> To create with young people and community, facilitating participants to respond to project themes of connection and culture, and be creatively expressive, exploring the artform of shadow puppetry, the most ancient and popular form of puppet theatre in the world. Learning construction &amp; designing shadow puppets and scenery through hands on engagement. Working with Noongar artist Ricketta Walley to tell Dreamtime stories with music and soundtrack, over the arts season month with weekly workshops towards a celebratory performance.</p> <p>Session 1 – introduction to shadow puppets, ideas from themes, hands on play and design. Session 2 - construction of shadow puppet, materials, shadow scenery, performance skills Session 3 – shadow puppetry performance/play development Session 4 – presentation, community celebration</p>	76.5	\$3,000.00

**Panel Assessment:**

- Unique concept which covers aspects often excluded from arts programs.
- Project is both performances based in the shadow puppet with an interactive and creative component in the participatory workshop.
- The project seems well grounded in research and can capture the imagination of all ages.
- The workshops can be tailored to any/all age groups, so it is very adaptable. Could be a good creative and unique school holiday activity.

### The panel recommends project funding for \$3,000.00

5. Project details and panel scoring are outlined in the table below:

Applicant	Funding requested	Panel score total	Requested funding
Kate Parker	<p><b>Temp Gallery</b></p> <p>Temp is a contemporary gallery that aims to bridge the gap between emerging artists and new collectors. It does so by hosting short-term exhibitions in flexible, temporary locations throughout the year. The primary focus is on artist and audience development, with a secondary goal of activating underutilised spaces. These exhibitions run for up to three weeks. They start with a well-publicised launch party and include programming for collectors, creatives, and the local community.</p> <p>Temp utilises empty tenancies and as a result, cannot generally confirm a location until 2 months from the opening. If a tenancy is not available, Temp will utilise the 'moveable gallery', which is currently in fabrication ahead of Fringe Festival 2024. This can be installed in any public realm location.</p> <p>The proposed exhibition in Victoria Park will be an open group show, inviting early career artists. Additional programming, such as artist workshops and collector events, complements each exhibition and encourages new audiences to engage with art while removing barriers for entry-level collectors.</p>	76	\$9,340

#### Panel Assessment:

- The panel agreed this would be a great addition to the program with Temp Gallery having a good professional track record in delivering temporary exhibitions.
- Activation of unused spaces for creative purposes.
- Support for local artists through exhibition and sale of work with low commission.

### The following two projects were recommended by the panel but withdrawn by the applicant before the OCM:

6. Project details and panel scoring are outlined in the table below:

Applicant	Funding requested	Panel score total	Requested funding
Alana Fluit	<p><b>Mini Fest</b></p> <p>A live painting event involving paste-ups, and mini sculptures throughout a laneway behind Dutch Trading Co laneway (between Mackie and Cargill Street). This has been something I have wanted to develop for the Vic Park Arts Season for several years now (thank you for doing an EOI callout this year).</p>	92.00	\$10,000.00

Panel Assessment:

- Will add colour and activation to neighborhood laneway for an extended period.
- Collaboration between local businesses and community members.
- The panel sees merit in this project as an engaging new addition to the Arts Season program.

7. Project details and panel scoring are outlined in the table below:

Applicant	Funding requested	Panel score total	Requested funding
Domencia Harrison	<p><b>Vic Park Writers Festival</b></p> <p>The Town of Victoria Park Writers Festival would be an opportunity to showcase the local writing talent that exists on our very own doorstep. Ranging from poets, fiction &amp; nonfiction writers, local &amp; social history writers, romance writers, short story writers and the like. The festival will host an exciting range of informative and creative sessions, including author talks that will appeal to a wide audience of readers and aspiring authors.</p> <p>The festival will be conducted within the Town's precinct, taking audiences to various renown establishments to enjoy creativity, the written and spoken words from our best local writers.</p>	77.50	\$10,000

Panel Assessment:

- A strong program that supports local writers while expanding the cultural offering outside of traditional visual arts.

**Art Season Grant Applications – Not Recommended:**

8. Project details and panel scoring are outlined in the table below:

Applicant	Funding requested	Panel score total	Requested funding
Mel McVee	<p><b>Geocoaching</b></p> <p>This project is a nature-based geocaching adventure in Vic Park. Geocaching is a treasure hunt using the Geocaching app, where participants locate various spots linked to native flora or fauna species. Visiting all 8 locations unlocks a digital artwork featuring all these species and a coloring page. Eight small interactive boxes are spread along Vic Park's main strip, offering an engaging way for participants to explore hidden areas. It's a day event, encouraging participants to walk between sites and experience Vic Park's streets.</p>	76.5	\$10,000

Panel Assessment:

- The creative focus is the making/decorating of the small boxes which hold a geocache.
- Whilst the panel thought this to be a great idea, the relevance to the Arts & Culture plan was lacking.

9. Project details and panel scoring are outlined in the table below:

Applicant	Funding requested	Panel score total	Requested funding
Cassandra Tytler	<p><b>On the Verge Of</b></p> <p>"On the Verge of" is an environmental art project with five unique site-specific audio-visual installations created in collaboration with the community in the Town of Victoria Park. During Art Season, visitors use a map to discover these organic installations on various verges, each with its own unique story. These installations are co-designed by different community groups.</p> <p>To experience the art, visitors find a visual symbol in the native plants and activate it with their phones to view and listen to an Augmented Reality work.</p>	75	\$10,000

**Panel Assessment:**

- The panel agreed this project held merit, however, were unsure on the community benefit and value for money for such a virtual project.
- As the artwork is virtual, it relies on a high level of marketing and comms to advertise the locations.

10. Project details and panel scoring are outlined in the table below:

Applicant	Funding requested	Panel score total	Requested funding
Leia Duffy	<p><b>Arts Market</b></p> <p>Slowmade Market - a market showcasing consciously made art, highlighting the work of local small businesses and creatives. We aim to bring members of the community and artists from all different backgrounds and stages of their career. Inclusivity and sustainability will be key focuses of the market. Family friendly with food, entertainment and handmade goods.</p>	75	\$8,000

**Panel Assessment:**

- The panel agreed this would be a great addition to Arts Season, however, Vic Park Centre for the Arts and Carlisle Collective markets already fill this need.

11. Project details and panel scoring are outlined in the table below:

Applicant	Funding requested	Panel score total	Requested funding
Lisa Rodrigues	<p><b>Refraction</b></p> <p>Refraction, a social enterprise led by Western Australian artists, aims to empower local artists to create large-scale light and sound artworks. This exhibition would feature interactive, adaptable, and large-scale artwork suitable for both outdoor and indoor spaces.</p>	73.25	\$10,000

The goal is to highlight up to ten artworks, with some examples available on [refraction.net.au](http://refraction.net.au).

**Panel Assessment:**

- The panel agreed this would be a fantastic addition to Arts Season, however, did not agree Arts Season can accommodate large scale public installations. The project has been recommended to event leads on the Town’s Summer Street Party.

12. Project details and panel scoring are outlined in the table below:

Applicant	Funding requested	Panel score total	Requested funding
Oh Hey WA Tours	<p><b>Walking Tours</b></p> <p>The guided walking tours will lead participants through Victoria Park’s streets, showcasing murals, graffiti, and other forms of street art. These tours will offer insights into the artists’ inspirations, techniques, and stories behind their creations. The tours will also incorporate visits to local venues, such as art galleries, cafes, and bars. These venues will provide food and drink for participants, further enriching their experience.</p>	73	\$3,500

**Panel Assessment:**

- The panel agreed that while the tours get great feedback each year, it is important to keep the Arts Season program fresh by diversifying the program yearly. This group has been in the Arts Season program twice.

13. Project details and panel scoring are outlined in the table below:

Applicant	Funding requested	Panel score total	Requested funding
Jared Malton	<p><b>Media Shuttle</b></p> <p>I propose a sculptural installation in the Town of Victoria Park, featuring concrete replicas of vintage televisions and computers, giving them a ‘fossilized’ appearance. These sculptures, located in high foot traffic areas, will serve as community engagement points, with some forming clusters in specific locations, like in front of the Park Centre Shopping Mall.</p>	71.50	\$6,500

**Panel Assessment:**

- The process of installing permanent art sculptures is a bigger, more involved process than an Arts Season grant, requiring consultation from many stakeholders. The panel was not able to progress this application and acknowledged that Arts Season acts as a pop-up seasonal program.

14. Project details and panel scoring are outlined in the table below:

Applicant	Funding requested	Panel score total	Requested funding
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<p>Kristy Nita Brown</p>	<p><b>Bush Dance</b>                  East Victoria Park Primary Schools' Parents and Citizens' Association (P&amp;C) are partnering with Adrian Tilby, a parent from the school community and event manager for large community-based events and festivals including Perth Barn Dance, Pride in the Park and Xmas in July, to deliver a vibrant evening event that encourages the school and the wider Victoria Park community to participate in and enjoy traditional folk and bush dances. The Bush Dance will be a 18+ evening event with the famous Mucky Duck Bush Band teaching participants how to dance at the Harold Hawthorne Centre in Carlisle. This event will bring together many different cultural groups and new members of the community.</p>	<p>69.50</p>	<p>\$9,690</p>
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**Panel Assessment:**

- The panel did not see merit in supporting this project this year round.
- Unsatisfactory measures towards Arts and Cultural plan, and a school audience was noted.

15. Project details and panel scoring are outlined in the table below:

Applicant	Funding requested	Panel score total	Requested funding
<p>Cameron Van der Does</p>	<p><b>Magic Workshops</b>                  This workshop will explore how magic can enhance cognitive development by nurturing creative thinking, concentration, memory, and problem-solving skills. Through engaging workshops led by an award-winning professional magician with over 10 years of experience, attendees of all ages will discover the power of magic in fostering social and emotional growth. Each attendee will receive their own pack of professional-level playing cards and will learn several skills and magic tricks across the highly social and fun hour.</p>	<p>67.75</p>	<p>\$500</p>

**Panel Assessment:**

- The panel agreed this project does not meet the Towns Arts and Cultural Plan goals.
- More suitable for Pop-up performers or Summer Street Party.

15. Project details and panel scoring are outlined in the table below:

Applicant	Funding requested	Panel score total	Requested funding
<p>Josh Wells</p>	<p><b>The Living Photobooth</b>                  The living photobooth is a triangular photobooth featuring a big red button. When visitors press the big red button they find that, to their surprise, an operator is inside the booth. A window rolls up to reveal the operator, who takes the visitor's photo, then rolls the window back down ready for the next unsuspecting visitor.</p>	<p>61</p>	<p>\$2,000</p>

**Panel Assessment:**

- The panel agreed this was not suitable for Arts Season, as there was a lack of community creativity. This project was recommended for Summer Street Party as a pop up art performer.

16. Project details and panel scoring are outlined in the table below:

Applicant	Funding requested	Panel score total	Requested funding
Particia Alessi	<p><b>Karaoke Choir</b>                      Each Karaoke Choir show involves a fast-paced music lesson learning one song to sing as a group. You don't need any musical background or experience to participate because you will have Perth Gospel Choir's conductor leading you in learning your tunes. The show finishes with the audience performing what they have learnt. Karaoke Choir is an amazing experience that transforms strangers into a stunningly musical scratch choir!</p>	61	\$2,500

**Panel Assessment:**

- The panel agreed this project does not meet the intention of Arts Season nor Arts and Culture Plan objectives.

17. Project details and panel scoring are outlined in the table below:

Applicant	Funding requested	Panel score total	Requested funding
Acrobatch	<p><b>Circo Cinematic</b>                      Circo Cinematic is a project that involves a joint workshop and show presentation. The show developed for this project presents a several short circus acts that reference different movies while presenting circus skills. Both workshops and shows will be free for the community to make it accessible for all. This program can be run either with both workshops and shows on one day or split across two days eg an evening and a Saturday.</p>	60.5	\$5,100

**Panel Assessment:**

- The panel agreed that this would diversify the Arts Season program, however, it scored lower against other applications.

18. Project details and panel scoring are outlined in the table below:

Applicant	Funding requested	Panel score total	Requested funding
Alana Fluit	<p><b>Jazz It Up</b>                      To bring Jazz to the strip!                      A series of evenings throughout the month where various Jazz Trios or ensembles play at an intimate restaurant/bar. The event will</p>	59.75	\$10,000

generate income for the restaurant on the evening, and the funding will be used to pay local musicians and to generate promotional materials.

**Panel Assessment**

- The panel agreed this was more suitable for Events and Place Planning initiatives.

19. Project details and panel scoring are outlined in the table below:

Applicant	Funding requested	Panel score total	Requested funding
Corina Lonescu	<p><b>Small Wonders in the Park</b></p> <p>Small Wonders in the Park is an exhibition from Curtin University to produce a series of timeless micrographs consisting of collectable specimens from the land (bushland and parks within the Town). The exhibition will contain elements found during Birak season such as various assortments of leaves, petals, pollen, tree bark including burnt bark, clays and mineral, shells and sand, all of which we can find during a Walk in the (Vic)Park. The exhibition aims to spark conversation and curiosity by engaging people of all ages and abilities with scientific knowledge and technology (electron microscopy and optical microscopy).</p>	54.5	\$7,500

**Panel Assessment**

- The panel did not see merit in the project as it does not provide a rich artistic experience nor was there support for any artists outlined in the application.

20. Project details and panel scoring are outlined in the table below:

Applicant	Funding requested	Panel score total	Requested funding
Nicola Clements	<p><b>Pinot Picasso</b></p> <p>We are a local paint and sip business that has been in Vic Park for around the last two years and we are looking to give back to the community!</p> <p>We would love to be able to have some local artists come in and teach a few art classes in our studio. And with funding we could have subsidised/free tickets for the community to come along and create some masterpieces as well as learn a new skill and meet more people in the area.</p>	45.5	\$3,000

**Panel Assessment**

- The panel agreed this project does not add enough value to the Arts Season program, being the regular course of business for the company.